



**101/3**

# ENGLISH

**Paper 3**

**(Creative Composition and Essays Based  
on Set Texts)**

**Nov. 2023 – 2 ½ hours**

Serial No.

15611680

**Name:** ..... **Index Number:** .....

**Candidate's signature:** ..... **Date:** .....

### Instructions to candidates

- (a) Write your name and index number in the spaces provided at the top of this page.
- (b) Sign and write the date of examination in the spaces provided above.
- (c) Answer **three** questions only.
- (d) Questions **1** and **2** are compulsory.
- (e) In question **3** choose only one of the optional set texts you have prepared for.
- (f) Where a candidate presents work on more than **one** optional set text, only the first one to appear will be marked.
- (g) Each of your essays should **not** exceed **450** words.
- (h) All your answers must be written in the spaces provided in this question paper.
- (i) **This paper consists of 16 printed pages.**
- (j) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- (k) **Candidates must answer the questions in English.**



### For Examiner's Use Only

Questions	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
<b>Total Score</b>	<b>60</b>	



Answer **three** questions only.

1. **Imaginative Composition (Compulsory)**

(20 marks)

Either

(a) Write a story ending:

... I came to realise that people are not always what they appear to be.

Or

(b) Write a composition about a ceremony where you played a critical role.

2. **The Compulsory Set Text**

(20 marks)

H.R. Ole Kulet, *Blossoms of the Savannah*

Life sometimes brings many challenges our way, however, we can overcome them through our deliberate efforts. Write an essay in support of this statement with close reference to Resian in Ole Kulet's *Blossoms of the Savannah*.

3. **The Optional Set Texts**

(20 marks)

Answer any **one** of the following **three** questions.

Either

(a) **The Short Story**

Godwin Siundu (Ed.), *A Silent Song and Other Stories*

Innocent people may suffer for crimes committed by others. Using relevant illustrations from the short story "God Sees the Truth, but Waits" by Leo Tolstoy, write an essay in support of this statement.

Or

(b) **The Play**

David Mulwa, *Inheritance*

In a failed state, it is the ordinary people who suffer most. With reference to Kutula Republic in David Mulwa's play, *Inheritance*, write an essay in support of this statement.

Or

(c) **The Novel**

Kazuo Ishiguro, *An Artist of the Floating World*

Parents are always happy when their children do well in life. With close reference to Kazuo Ishiguro's novel, *An Artist of the Floating World*, write an essay in support of this statement.